

CLASSIFICATION OF CURRICULUM MODULES FOR 'PAN IN EDUCATION' SOFTWARE

Title of Presentation	Author	Approximate Contact Hours
ALL		
Overview	Simeon L. Sandiford	N/A
Pan In Education for Corporate Stakeholders	Simeon L. Sandiford	N/A
An Educators' Guide to The Pan in Education Business Model	Mala Morton-Gittens/ Simeon L. Sandiford	Eight
An Educators' Guide to PETE the Panstick Interactive Software	Mala Morton-Gittens	Eight
Creativity and Critical Thinking for Innovation	Mala Morton-Gittens/ Simeon L. Sandiford	Four
Supplementary Assessment Projects	Simeon L. Sandiford	Two
Interactive Metronome : Neurological Optimisation	Advanced Performance Technologies Ltd.	Two
BUSINESS		
From Songwriting to Royalties	Allison Demas	Two
Leveraging the Diaspora for Cultural and Economic Benefit	Dr. Michele Reis	Four
Basic Financial Management	Sarah L. Sandiford	Eight
Marketing	Sarah L. Sandiford	Six
Preparing for the World of Work	Sarah L. Sandiford	Six
Strengthening the Trinidad and Tobago Music Industry	Simeon L. Sandiford	Four
Ensemble Management	Simeon L. Sandiford	Eight
ENGLISH LANGUAGE		
Creative and Technical Writing	Susanne Roget	Thirty
INNOVATION		
PHI Presentation	Panadigm Ltd	Four
G Pan Genesis	Professor Brian Copeland	Four
One Caribbean Voice	Simeon L. Sandiford	Six
Playing the Global Music Industry	Simeon L. Sandiford	Eight
New Panorama Criteria	Simeon L. Sandiford	Six
The Symphonic Soundstage	Simeon L. Sandiford	Six
Comparative Ranges of Symphonic and Steel Orch. Instruments	Satanand Sharma	Four
MUSIC		
Fundamentals of Music and Pan Arranging	Dr. Jeannine Remy	Sixty
Steelpan History and Development	Dr. Jeannine Remy	Sixty
The Music Composer	Dr. Jeannine Remy	Sixty
Steelpan Music Literacy Programme	Mark A. Hosten	N/A
Steelpan Curriculum Modules	Mark A. Hosten	N/A
Notes on Caribbean and Latin Rhythms	Joslyne Sealey	Four

European International Conference on Steelpan	Mark Loquan	N/A
Notes on the Steelpan	Simeon L. Sandiford	Six
Sequencing Music	Simeon L. Sandiford	Six
The Music Producer	Simeon L. Sandiford	Six
TECHNOLOGY		
An Introduction to Mastering	Sean L. Sandiford	Sixty
Audio Engineering SBA Projects	Sean L. Sandiford	Twelve
An Introduction to Audio Engineering	Sean L. Sandiford/ Simeon L. Sandiford	One Hundred Twenty
Mobile Technology in Education	Camille Pierre	Four
ICT and the Music Curriculum	Denyse White	Two

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